

Proposed Canadian New Deal Favored By Grads In Parliamentary Debate

Majority Vote Upholds Government Headed by Lovell C. Carroll — Lionel Forsythe Leads Opposition Including R. L. Calder, Professors F. R. Scott and Eugene Forsey — A. H. J. Zaitlin, Phil Vineberg, and Don Black Aid Government

CANADA'S NEW DEAL was upheld by a large majority last night at the Old Boys' Mock Parliament in the Union Ballroom. Many well known McGill graduates took part in the discussion, amongst whom were Lovell C. Carroll, the Prime Minister, Lionel Forsythe, K.C., prominent Liberal organizer in Montreal, Leader of the Opposition, who numbered among his supporters R. L. Calder, K.C., leader of the new "Square Deal" party, Professors F. R. Scott and Eugene Forsey, and Jack J. Specter, former president of the McGill Debating Union. The Government was represented by A. H. J. Zaitlin, Phil Vineberg, and Don Black.

The Prime Minister opened the discussion with the introduction of the bill favouring the proposed new deal for Canada. The Rt. Hon. Mr. Carroll declared "all problems have their basis in the economic struggle" and that vision, ideals and concrete suggestions are necessary to combat them successfully. He furthermore stated that "the World War had only delayed the coming of the great economic depression which is today oppressing the Dominion." He summed up the attempts of the Conservative party to combat these evils in the past five years by attempting to stimulate trade, by promoting the Ottawa agreements and the Farm Marketing acts, introducing form Loan Board, and providing direct relief, as well as maintaining the country's credit and banking system.

Reforms Proposed

"The government," he stated, "is prepared to take the introductory step which will lead to the ideal days of no economic struggle by introducing a New Deal. The outline of the main proposals constituting this new deal are briefly: minimum and universal wages in every line of life, which will be enforced by criminal law if necessary; these wages are to vary with the cost of living; maximum hours for workers; old age pensions." The Prime Minister further said that the British North America Act can and should be amended, but nevertheless will not be amended by his party without the full consent of the provinces.

He then went on to list the ample industrial resources of the dominion, among which he included the method of taxing the huge incomes of non-producers, thus safeguarding comfort for the people; converting the National Debt at a lower interest rate; setting up an economic or advisory council for the state; protecting the primary producer, who is at the mercy of the middleman; promoting a control over finance and credit; controlling the stock exchange and the issue of security; creating reciprocity with the United States.

The Prime Minister concluded by saying "Give us a chance to introduce our new ideas and schemes. The New Deal is going on."

Debt Doubled

The leader of the Opposition, the Hon. Lionel Forsythe, K.C., opened his speech by declaring that he could not understand the argument presented by the Government. He said that the Tories had done nothing during their term of office and that there were now five times more unemployed men than there were in 1930. He could see no constructive improvement in the past five years, and that conditions could not be worse. He stated that the government had given promises, and the debt of Canada had been doubled.

The next speaker was Professor F. R. Scott, who said that the Conservative Party had offered thus far more practical suggestions than the Liberals, but that legislation of this sort is not a solution for the ills of Capitalism. The New Deal, according to him, is only an admission that the economic system of Canada is out of order, and that there can be no economic security as long as this situation exists. He summed up his theories of government control with the statement that productive power must find a purchasing power equivalent to it, and that the best society is that based upon social ownership.

New Deal a Gag

Mr. J. J. Specter declared that it was regrettable that Professor Scott would not have control of the government. He furthermore accused the government of using the New Deal as a gag with which to fool the public. "The New Deal is the same deck of cards, but handed out differently."

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Prime Minister



Lovell C. Carroll who successfully upheld the Government's resolution in the Old Boys' Mock Parliament last night.

Professor F. Clarke En Route To London

With London, England as his destination, where he will assume the post of adviser to overseas students at the Institution of Education, University of London, Professor Fred Clarke, former head of the Education Department at McGill, left the city last night.

Professor Clarke, in a farewell message yesterday, emphasized that the basic necessity for improvement of education in the province of Quebec, is a unification of administration, pointing out that the present eleven Protestant School Boards of Greater Montreal should be reduced to one. Professor John Hughes succeeds Professor Clarke at McGill.

Study Group To Hear Address By Cramer Tonight

"Chassidism" Topic of First Discussion of New Year

THE teachings of Chassidism and the life of the Chassidim will be discussed tonight at a meeting of the Study Group of the Macca-bean Circle. The subject will be treated by Harry I. Cramer, M.D., '37, in a paper on "Chassidism." The meeting will be held in the Grill Room of the Union at 8.15 p.m.

In recent years much interest in Chassidism has been manifested. It is a religious-mystical movement which is regarded by many as the Protestantism of the Jewish religion. This movement met the needs of the Eastern European Jew, who, depressed by constant persecution, failed to find spiritual consolation in the established religion. It places much importance on the individual's yearning for spiritual experiences and for greater nearness to God.

On the mystical side it is characterized by a peculiar kind of pantheism in which the personality of God remains intact. It breaks down the barriers between the natural and the supernatural worlds by merging them into one. Man is not only an integral part of this system, but he also takes part in the active control of cosmic events.

One of the most interesting characters in the Jewish religion is the Zaddik, the spiritual leader of the Chassidim. He combines in himself the godly man who can influence the will of the Lord and the human leader who reveals to his fold, in the midst of heavy clouds of sadness, a clear sky of joy and hope.

Cramer's paper will be followed by discussion, after which refreshments will be served.

Stage Design Dealt With By Ruth Dingle

"PURPOSE is Stage Design" will be the subject of Miss Ruth Dingle in her talk this afternoon at the English Literature Society. The lecture will be delivered at four o'clock in Room 13 of the Arts Building. The topic is especially appropriate as Miss Dingle, who is in charge of English Department's productions every year, has had a great deal of experience in this phase of the drama.

The English Department has been doing considerable work in the practical aspect of play-producing in the last eight or nine years and English 13 and 22 are devoted to it.

New Freedom Since War Enjoyed By European Countries

Professor Caldwell Addresses Mechanics Institute Last Night

SLIDES SHOWN

Germany An Enigma With Regard to Foreign Policy

"The International Structure of Today" was the subject chosen by Professor William Caldwell, Emeritus Professor of Moral Philosophy at McGill, and delivered at the Mechanics Institute last night. Professor Caldwell was introduced by Mr. George Booth and commenced his lecture with a few slides of Czechoslovakia, Poland and Yugoslavia.

Nothing could be more important than the international structure of today, a subject which is intensely interesting to Professor Caldwell, who is firmly convinced that there is in Europe a new world, formed by countries that have emerged out of the old order. A great slice of Europe consists of a free people bound together by common interests. The new found freedom of these countries is the result of the crumbling of Germany and Russia after the war. This was the beginning of the new Europe, of international structure. The members of the League of Nations began to think for themselves, to hold out for their own interests.

Extensive Traveller

The speaker who has travelled extensively in Europe, was present himself on the momentous occasion when Germany entered the League. A few years ago there were two distinct groups in Europe; it was a struggle between those powers that wanted things as they were and those that desired change and the tearing up of the Versailles Treaty.

In 1930 a crisis came and things began to go backwards. The big event after that was the emergence of the third Reich, Hitler's unified Germany. This has been a tremendous factor which we have not yet gotten over.

The seed of conflicting nationalism seemed to be growing, but lately conditions have been improving.

Knows Germans

In considering Germany as one of the important elements in the present situation, Professor Caldwell, who has always known and been friendly with German people, admitted that he spoke with the sense of the debt owed to her. Germany, unfortunately, is still an enigma to us; we do not know her intentions, as for example, what she wants in the way of foreign policy. Professor Caldwell believes that Europe cannot be right till Germany somehow is acting along with the rest of the powers, and that we cannot be right till France, England, and the other important countries are friendly with Germany.

Professor Caldwell has often been asked why Great Britain does not make her mind known. Some people contend that if England and France would announce their intention of working together there would be no war. As a matter of fact, England has recently been saying more openly that she stands with France.

Franco-Italian Pact

Following the assassination of King Alexander of Yugoslavia and of the French Foreign Minister, Barthou, Laval, the latter's successor, went to Italy to confer with Mussolini, and there resulted the Franco-Italian pact, one of the new elements in the situation. France and Italy both say that they are for the existing order and for peace. There is now a tremendous "peace front" in Europe, a front which Germany could not fight.

The speaker quoted a paper which he has just received from Prague and which states that "the rivalry of the great powers has been the chief obstacle to collaboration between the Danubian nations. Each day of the new year has brought reports which peace-lovers have welcomed with delight."

New World Arisen

Professor Caldwell is firmly convinced that Canada is another factor of extraordinary influence in the international situation of today, a coming power. He believes that in the unsettled trend of things Canada can do a great deal by stating that she stands for continuity in the civilization of North America. We have an interest in Europe and we certainly have a tremendous interest in peace for the sake of our own future. The best way of insuring the continuity and progress of North America will be put up to Canada in the very near future.

The upshot of things as Professor Caldwell sees them, is that a great new world has arisen in spite of the war. He has seen the progress in

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Repeat Of German Play To Be Given Early Next Month

BY POPULAR request the department of Germanics will present a repeat performance of "Die Deutschen Kleinstädter," a comedy in four acts by August von Kotzebue. The reception of this play at its first performance on November 16 was most flattering as Moyses Hall was more than filled. A week later the play had considerable success in Toronto at the Hart House Theatre. The cast will be the same as it was on the first two occasions.

While a knowledge of German will be no handicap, the experience of the first performance showed that many people who did not know a word of German were, with the help of the synopsis, able to follow the dramatic action and enjoy the play.

As before the admission is free. The performance will take place on Thursday, February the seventh at 8.30.

Wagner's Life And Works Illustrated At Music Club

Connection Between Words and Music Emphasized

Miss Cramp of Miss Edgar's and Miss Cramp's spoke to the R.V.C. Music Club yesterday afternoon on Wagnerian Operas. Illustrations at the piano were given by Mrs. V. R. Mustard.

After the meeting was opened the minutes were read and approved. The chairman then introduced Miss Cramp. The speaker began by saying that Richard Wagner was born in Leipzig and died in Venice. Throughout his life he was a lover of the sublime in literature and in music. In his own work he aimed towards this ideal sublimity by choosing for a subject German national legend.

Operas Outlined

In his operas Wagner made use of the light motif to suggest characters, action, scenery, and to bring about various states of mind on the part of the audience.

Miss Cramp then quoted passages from Browning, Tennyson, Spenser and other poets, which were followed by analogous descriptions by Wagner. The purpose of this was to show the close connection which exists between music and words.

The second part of the lecture was devoted to an outline in words and music of one of Wagner's operas, illustrations being given by Mrs. Mustard of the Rhine motif, the motif of the daughters of the Rhine, the gold motif and many others which are contained in the opera.

After the meeting refreshments were served.

Tickets Available For 'Autumn Crocus'

Prizes Will be Awarded For The Best Posters

Preparations for the presentation of "Autumn Crocus," the second major venture of the McGill Players' Club, are reported to be well underway. The play itself, a comedy by C. L. Antony, enjoyed extensive runs and phenomenal success in both London and New York about two years ago. The play goes into rehearsal under the direction of Mr. Filmore Sadler and the production managers, Max Roth and Howard Stikeman, stated that intensive effort would be expended in order that the play will open in Moyses Hall on Feb. 14.

Karl Wiele and Harriet Colby head the extensive cast and a large number of technicians are being kept busy attending to such details as costumes, lighting, publicity, make-up and construction.

Tickets are now available and may be obtained by applying to Harold Weber at the Club Room of the Union between 4 and 6 p.m. A general admission fee of 75 cents will be charged and a special discount allowed students, thus reducing the rate to 55 cents, per person.

A Poster Contest is being sponsored by the Players' Club and prizes will be awarded the creator of the best poster containing all the essential information concerning the play. A first prize of \$5.00 is being given and prizes of four and two tickets respectively for the second and third prizes. For further details concerning the competition, call at the Club Room in the basement of the Union.

Tickets will be issued at a mass meeting at 5.00 o'clock today in the Music Room of the Union.

Newman Club To Welcome Alumni At Next Meeting

FOLLOWING the customary Low Mass given in the Lady Chapel of St. Patrick's Church, the Newman Club will hold a meeting at Congress Hall at the corner of Dorchester and St. Alexander. The club will be host at this time to all alumni members of the club, and the following former presidents are expected to address the gathering: Emmett, McManamy, Reynolds, Butler, Emile Latulipe, Desmond Shortall.

All concerned will be interested in learning that Eddie Alexandor's orchestra has been selected for the "Newman At Home," the Club's annual formal dance. As he did last year, Eddie Alexandor will feature two pianos.

The Head of the Student Ticket Committee is C. W. O'Connor. Commerce—Ward O'Connor. Arts—Frank O'Griffin. Law—B. O'Connor. Engineering—N. Tessier. Medicine—C. Letourneau.

Freshman Function To Feature Forsey

AN ADDRESS by Eugene Forsey, lecturer in the Department of Economics, is to be a notable feature of the annual Freshman banquet taking place today. In order that the function should not occasion conflicts in schedule the luncheon is slated to commence at 1 o'clock sharp, thus allowing the student ample time to attend 2 o'clock lectures.

The event, as in former years, will be held in the Grill Room of the McGill Union and will last for approximately three-quarters of an hour. Tickets are now on sale at Bill Gentileman's office, at the usual fee of forty cents, which includes the regular menu of the cafeteria luncheon. They may also be secured from any member of the class executive. This is the only luncheon which will be sponsored by the class of '38 this year.

Attractive Awards Offered In Contest

Five dollars is being offered by the Managing Board of the McGill Annual to the winner of their photographic contest and copies of Old McGill will be awarded to those attaining second, third and fourth places. Pictures of campus life are solicited which may be of either a serious or a humorous nature. Many entries have been received, but in order to make that part of the Annual a particularly interesting one, the editors are desirous of receiving many more. The contest is open until February 1st, and pictures may be left for Herman Tole at the Union Tuckshop.

There will be several improvements made in this year's Annual, one of which will be the substitution of a fabricoid cover for the cloth one used in past editions, and it is thought that this will considerably enhance the value of the Annual. It will include class histories of all graduating years. In former years the custom of writing class histories was also practised, but they were published in the McGill Daily, and therefore could not be kept permanently by the persons interested. The managing Board believes that graduating students will appreciate the innovation of including the histories in the Annual, and if it meets with satisfaction it is highly probable that the practice will be continued in future years.

The contract for this year's Annual has been given to the Southern Press.

LEACOCK RECEIVES STRANGE LETTER

Professor Stephen Leacock received last week a letter from a Hindu economist, who addressed him as at "McGill University, England." On the other hand, the Hindu professor's address is—Bha-na-della-Kathiawar, Bhavnagar, which would be less easy to move.

Cafeteria Special

Due to the increased business of the past few weeks, the Union Cafeteria is able to sponsor a day of specials on Monday, January 28th. Lunches will be served at 25c, and 30c, an extra course being added to each meal.

Large Attendance Expected At Annual Dental Frolic Feb. 1

Committee Report Gratifying Advance Sale of Tickets

PRE-DENTS INVITED

Howard Simpson and His Privateers Play — Held at Mount Royal

Some 150 graduates and undergraduates with their companions are preparing themselves for the annual frolic of the Dental Faculty which is scheduled to get underway some time between twilight Friday, February 1st and Saturday morning in the Plaza of the Mount Royal Hotel. According to the latest reports on the number of tickets sold in advance, the affair will have a large attendance compared with the number attending in former years. The outstanding fact about the ticket sale to date is that graduates have come forward in larger number than ever before to join in the festivities. Several pre-dental students have signified their intention of being present and a warm welcome will be extended them.

The Dance Committee under the chairmanship of Gilbert Shulman have followed a slightly different plan in arranging for the event. Instead of making it purely an undergraduate affair, invitations have been extended to the graduates and pre-dents. It is hoped that the pre-dental students will avail themselves of the opportunity of meeting their future professors and fellow students.

Annual Reunion

The formal dance affords a congenial atmosphere for dental students and graduates to meet and become acquainted. It has become the annual reunion of alumni, where the older and younger practitioners may associate and become acquainted with each other. Any graduates who are planning to attend the affair and who have not yet obtained their tickets are urged to do so at their earliest possible moment.

Howard Simpson and his Privateers will dispense the orchestral strains in the Plaza, decorated in Spanish settings. Tables will be arranged in cabaret style.

Undergraduates from all faculties are invited to attend the function. Tickets may be obtained at the Union Tuck Shop, or from one of the members of the Dance Committee at the Dental Faculty, Medical bldg., or at the Montreal General Hospital, Dental clinic for the sum of five dollars.

First Service This Term Held Sunday

Mrs. Gregory Vlastos Will Address Open House After Chapel

This Sunday evening at 7.30 in Divinity Hall Dr. Gregory Vlastos will address the first Chapel Service of the new year. Dr. Vlastos, who is Professor of Philosophy at Queen's University, will speak to the gathering on the subject, "The Christian's Social Faith." This service is open to all those who wish to attend.

Following the meeting in Divinity Hall on Sunday evening an open house will be held in Strathcona Hall. During the gathering Mrs. Vlastos will deliver an informal talk on "Recent Developments in the Drama." The lecturer will place special emphasis on the proletarian theatre.

In addition to the above meeting a special reunion for all those who attended Spring Camp last year and for those who have met Dr. Vlastos previously will take place at Strathcona Hall on Sunday morning at 10.30. At this gathering one will be able to renew acquaintance with the speaker.

Dr. Vlastos is a graduate of Robert College, Constantinople, and of Harvard University. In addition Mrs. Vlastos is a graduate of Havard. Both these speakers have studied at the Chicago Divinity School.

Skating Party

A skating party will be held by the Newfoundland Club on Friday night, January 25th. Those members who intend to participate in the skating will meet at the Coliseum Rink at 8.30 p.m., while those who do not skate are to gather at the Pit in Strathcona Hall at 10 o'clock. The executive of the Club is confident that the affair will prove an enjoyable one.

OSLER SOCIETY

The February meeting of the Osler Society will be held in the Medical Building, Tuesday evening, Feb. 27th, at 8.15.

McGill Daily

THE OLDEST COLLEGE DAILY IN CANADA

Published every week-day during the college year at 680 Sherbrooke St. West. Telephone Lancaster 7143

Opinions expressed below are those of the majority of the Managing Board of the McGill Daily and not the official opinions of the Students' Society

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Vol. XXIV—Friday, Jan. 25, 1935—No. 64

The Collegiate Press

VERY few people have a true conception of all that a college newspaper involves, or of the many things it stands for. Even at McGill, the annual budget of the Daily runs close to the ten thousand dollar mark, so that the running of a college paper is no child's play. There are many other college papers whose outlay runs into a sum of twenty-five, thirty and even forty thousand dollars per year. At the recent conference of College Daily Editors held in Washington, a set of Canons for the Intercollegiate Press were adopted, and the preamble to them expressed in a full and concise manner the duties of a university paper. The following is the text:

The college newspaper is a serious and important student activity; it is a newspaper in every sense of the word, and must fulfill for its readers the primary function of all newspapers—to communicate to the human race what its members do, feel, and think. It must accept all the obligations and duties of a responsible press, and it has the right to expect all the privileges granted a responsible press.

The undergraduate newspaperman must realize that the collegiate press provides essentially a means of giving students interested in college newspaper work an opportunity to develop their talent and ability in this field. While all journalism demands of its practitioners the widest range of intelligence, of knowledge, and of experience, as well as natural and trained powers of observation and reasoning, collegiate journalism demands, even more, a constant and sincere effort toward improvements, both of the individual practitioner and the practice of journalism as a whole.

It must be remembered that the collegiate journalists of today are in many cases the nation's journalists of tomorrow. What they do and what they are encouraged to do, to better their press today will reflect improvement in the nation's press tomorrow.

To a newspaper's opportunities as a chronicle are indissolubly linked its obligations as teacher and interpreter. The college newspaper can render a most valuable service in the presentation and interpretation of events and incidents of mutual interest to the students, faculty, and administration of the University.

Excessive Ambition

IT has been said that the Canadian university student is ambitious to a degree surpassing his fellows in the Old Country. The remark was based upon observations in this country among the undergraduates of our better-known institutions of higher learning. Perhaps the most striking piece of evidence in support of the above contention is the manner in which students here utilize their vacation or indeed any spare time in efforts to procure necessary funds to continue their courses or better themselves in some way. It is not uncommon to find college men engaged in the most menial labour and perhaps living in very humble circumstances during the summer months either for direct monetary recompense, the opportunity to travel or just the experience and increased knowledge which some line of endeavour may afford.

This practice is commendable to a high degree but it would seem that it is fast reaching a stage wherein there lurks a danger of it being overdone. For instance, it requires but a little investigation to realize that many students continue their employment during and often throughout the college year. It is not necessary to make specific mention of profit-yielding occupations which demand the afternoons or evenings of the professed seeker after knowledge. Where the alternative of such voluntary distraction is the cessation of the college career one can scarcely attribute any fault. But oddly enough it happens that a considerable number of those indulging in external engagements are not in need of the remuneration involved for the payment of fees or lodging. Rather do they use the opportunity for earning surplus funds.

Such a habit if continually practised cannot help but detract from the main object of attending university. Not only is valuable study time irrevocably lost but the very spirit of the real student cannot

be appreciated when the academic state of mind is diverted from one occupation to another. To obtain the most from a college training, the serious student must devote the greater part of his time to the prescribed work. Any extra-mural profit-seeking activity must entail distraction and in the long run a serious handicap in reaching one's goal.

MUSIC

Review of Reviews

THE first three weeks of the new January came and went without the Daily, and a number of noteworthy concerts slipped by unrecorded. It is high time that these accounts were squared, so that we may look forward to the remainder of the season without twinges of conscience.

Montreal Orchestra

TO go back to the first Sunday of the month, we recall that the Montreal Orchestra welcomed 1935 with a programme of contrasts—music by Wagner, Bax, Liszt and Bach. "Killingsof's Garder" from "Parsifal," which opened the proceedings, seemed to drag a little; it gave the impression that the players had had a pleasant holiday, and could see no reason for not prolonging it a little, a pardonable sentiment. But for my own part I incline to the opinion that this particular music when played in cold blood in a concert hall is just as liable to miscarry as not.

The suspicion of apathy on the part of the orchestra was removed by the next number. It then became evident that, far from having passed a slothful vacation, the men had spent most of their time rehearsing Symphony No. 3, by Arnold Bax. This work is new to us; Mr. Clarke has been at work on it pretty steadily since the fall. It is a full length symphony in three movements, not very formal in its structure, but not so free as to be utterly bewildering at first. The orchestration is very closely knit in spots, while in others it is so fragile that it makes one tremble to watch. Some of the powerful passages of the first movement seemed to echo the more violent convulsions of Brahms. The two final movements contained stretches of really tender beauty. It is not the type of music which one grasps at first hearing, except in a very general, imaginative sense. I should like to hear it again before too long.

Later, Henrietta Schumann gave a pretty performance of Liszt's "Totentanz." She played easily, and just as the composer had written it, so far as we can tell. That is, she gave a perfect rendering of the piece. The Bach-Holst "Jig Fugue" had to be repeated, as usual.

The following Sunday, the thirteenth, found the Orchestra with another guest artist, playing more Liszt. Also, there was a new piece of music by a modern Frenchman, doubtless a gesture to "nos compatriotes montrealais dont nous sommes fiers." Dailies Frantz, a young American, was the pianist, and played Liszt's E flat Concerto. Like the soloist of the week before, he looked very well; but it was difficult to judge him as an artist, beyond the guess that he can play almost anything. Mr. Frantz did very serenely all the composer told him to do. So did the Orchestra. The slow movement was almost restful, except for the clang of a wretched little triangle, away at the back. The French piece was "Le Festin de L'Araignée," by Albert Roussel; hardly, at first thought, a pleasant topic for Sunday evening. As it turned out, however, either the spider was fairly well bred, or the composer a little idealistic on the subject (a weakness of realistic tone painters), for most of the music was pretty, if somewhat familiar and insipid. There were some fetching pictorial effects, polite refinements of Disney. After the interval Mr. Clarke gave us a fine performance of Dvorak's celebrated critique on America, the "Symphony from the New World." The hectic scherzo was especially enjoyable. The satirical finale, with its struggle between home-sickness and quizzical amusement, proved once again entertaining, opening as it does with a blatant, pompous, hundred percent march.

It was a great disappointment to miss last Sunday's all-Brahms programme on account of a touch of the prevailing flu. The programme was composed of the Haydn Variations, the fourth Symphony and the violin concerto played by Nathan Milstein. There was a treat for those who have the luck to like it. By all accounts it was one of the more memorable concerts.

Harold Bauer

THE third of the popular Wednesday 9 to 10 o'clock was held on January 9th at the Ritz. Harold Bauer was heard in a piano recital. Mr. Bauer opened quietly with Saint-Saëns variations on a Gluck air, and made a charming story of it. He followed with a delightful piece of tumbling sound: "Les Carillons de Cythere," of Francois Couperin. The pianist played it lightly and singingly, but with a certain amount of rubato (change of speed) which was presumably his own idea. Bauer's own arrangement of "Jesu, Joy of Man's delight," Bach's much-abused Chorale, was unfortunately all but spoiled by several animated discussions and rustlings of programmes in various parts of the ball-room. Besides, the pianist seemed to delay his heavy chords just a fraction of a beat for no apparent reason. A Scarlatti Sonata in A proved irresistible, however, and left every one ready for the main event of the evening.

Those who knew Mr. Bauer's recording, made in conjunction with the Floxaley Strings, of the big Piano Quintet in F minor, were doubtless ready for some fine Brahms. I fancy they were not disappointed. Mr. Bauer played Brahms' early F minor Sonata as one who was so fond of it personally that he didn't care whether his hearers were or not. Even the first movement showed this. It is a stodgy 'allegro maestoso.' It was not quite so fiercely played as when Percy Grainger was here last, but Mr. Bauer was obviously enjoying himself so much that it could not be said to drag. The long, varied andante he mused over at great length, but without over-doing it. His was a genuinely creative reproduction. In spirit, we lingered on the moonlit banks of dark, deep, green ponds whose untroubled depths suggested many mysteries, and undulating masses of soothing, Brahmsian algae. Welcome, nevertheless, was the splendid scherzo, which the pianist played with great vigour. Another linger in the Intermezzo, to the tune of Beethoven's postman-knock, and we were plunged into the rugged finale. This is one work I should have liked to have seen Brahms himself play. Such an experience would have furnished a priceless key to sympathy with his music.

As was to be expected, the sonata proved to be

the piece upon which Mr. Bauer's energies were concentrated, as were mine. The "Ondine" of Ravel proved to be all water, but sparkling, crystal-clear water. Then came "L'ile Joyeuse" and "La Cathedrale engloutie" of Debussy. In the latter, Mr. Bauer imparted some new effects by rolling his chords—and lost some of the old. A Schubert Impromptu and Chopin's A flat Ballade completed the programme. I doubt if those who went to hear the Chopin were entirely satisfied. It was a little too purple.

Harold Bauer strikes one as a sound and individual musician, rather than as a competitive virtuoso. He is very much worth hearing.

Concerts Symphoniques de Montreal

ON MONDAY, January 14th, I went out of pure curiosity to the Auditorium of the Plateau Academy in Lafontaine Park to see what the Provincial Government had to offer. It was announced that a new symphony orchestra composed of two-thirds French-Canadians, and presented "pour la premiere fois devant le public," was to make its debut in the first of six concerts.

The hall was full, and kept on filling until twenty past nine. The conductor was Rosario Bourdon, who, for some time, has been conducting all sorts of music for the NBC. Besides being a good conductor, Mr. Bourdon has the admirable virtue of being a man born in Montreal who went to live somewhere else, and not a man born somewhere else who came to live in Montreal. The audience was all dressed up, and all French.

The orchestra, far from being a new surprise sprung on the public for the first time, was in all its important components the one which has been working its head off for four and a half years in the west end of the city. Not quite the same balance, and a little shaky in the violins, but otherwise—the same familiar faces; and here were hundreds of loyal citizens acclaiming it as a find. Accordingly, it was not so very surprising that an efficient conductor like Mr. Bourdon could put on a really worth-while concert with a minimum of rehearsal. Mr. Bourdon satisfied himself with perfectly straightforward playing. He knew exactly what he wanted and set about directly to get it. Beethoven's third Leonora overture, Tchaikowski's "Pathétique" Symphony, and the lighter numbers went without a hitch. Debussy's "Afternoon of a Faun" received a delightful and sympathetic treatment. There was little to find fault with which the abrupt alterations of personnel did not explain, and much to be commended. It showed that the orchestra is quite ready to work under guest conductors, and to benefit by them.

That with two or three rehearsals a stranger can lead these men in so satisfactory a performance, is a circumstance which may best be interpreted as a tribute to their regular training.

Next Sunday's Programme

AFTER last week-end's feast of Brahms, Mr. Clarke brings us another of his admirably chosen general programmes. Bach's third Brandenburg Concerto has many friends. This will be followed by another important addition to the repertoire: Symphony No. 1 in E minor, Opus 39, by Jean Sibelius. It is said that in this work Sibelius stuck fairly closely to the classical form. At all events, the first symphony seems the logical point from which to approach the whole eight. Then come short works by Gabriel Piere and Frederick Delius. The evening will conclude with the best of Wagner's concert-pieces, the overture to the "Meistersinger."

F. N. G.

AIRING THE AIR WAVES

BY ELENPY

Operatic Jazz?

THE above question occurred to the writer of this column last week when he was quietly listening to the broadcast sponsored by the Packard Motor Car Company. This program, as everybody knows, is supposed to feature Lawrence Tibbett and Wilfred Pelletier. Mr. Pelletier is best known for his office as conductor of the orchestra at the Metropolitan Opera House in New York. To our amazement the announcer informed his audience that the orchestra, under the direction of Mr. Pelletier, would play "Love In Bloom," and that Queensa Mario, well-known operatic singer, would sing the chorus. We were ready for almost anything after that. It turned out to be a very mediocre rendition of a very good dance tune, both by the orchestra and the singer. While we are not trying to deny that both Mr. Pelletier and his wife, Queensa Mario, are gifted artists in the operatic field, nevertheless, we feel certain that our advice to them to "stick to opera" will not be amiss in view of the fact that modern jazz music, despite all its improvements, is still far from being suitable for operatic rendition.

More Advice

AND now that we have finished saying what we thought of the operatic jazz program we should like to say a word or two about our own favourite dramatic serial on the air, "One Man's Family." However, this time it isn't so complimentary as we have been in the past. The program is just as good as ever it was, and the time, Wednesday at 10.30 p.m., is fairly good, too. Despite all that we have a bone to pick with the sponsors. There is too much advertising. That's the trouble with a decently good program, just as soon as it becomes commercialized the advertising kills its merits. Some time ago we have in this same column defended this same program against this same accusation made by someone else. At that time we thought that the sponsors were just doing this excessive advertising for the sake of getting the listeners accustomed to the idea that the program is a commercial one. However, by this time the listeners are more than convinced—they are beginning to wonder whether there is anything more to the program than a continuous eulogy to a new brand of cigarettes. This is no way to keep an audience; there must be a certain amount of advertising, we agree, but if it is overdone the results may prove disastrous, and that would be a pity. So let us see whether the sponsors cannot be induced to allow a little more of the "Family" and a little less of their product to get on the air in the future.

College Prom

NO fear, my friends (!), this is not a repeat performance of what happened on December Seventh, 1934. No; this is just the name of the pro-

gram which features Red Nichols and his orchestra, and the ever-popular Ruth Etting. This series of programs, the first of which was broadcast last night at 7.45 over an NBC network, features some college coach or athlete every week. These people will speak to the radio audience on the various aspects of college athletics all over the country. The program is one of a half-hour's duration, and the music supplied will be typically collegiate.

Highlights For Next Week

THE following programs, which will be heard during the next few days, are worthy of note.

Sunday, 12.45 p.m., CBS international broadcast from Monte Carlo.

Sunday, 3.00 p.m., CBS broadcast of Arturo Toscanini directing the New York Philharmonic Symphony Orchestra for the first time since his return to this continent. Sunday, 10.30 p.m., CBS broadcast of the presentation of Mollere's "Le Bourgeois Gentilhomme" by the Columbia Dramatic Guild.

Sunday, 2.30 p.m., NBC broadcast of the Lux Radio Theatre, starring Walter Huston in "The Bad Man."

Wednesday, 4.00 p.m., CBS broadcast of the National Student Federation Program. Corliss Lamont, noted lecturer, will speak on "The Student and the Soviet Union."

At The Theatres

Princess Theatre

FOR their main feature commencing Saturday, the management of the Princess has selected "Lady By Choice," starring Carole Lombard, May Robson, Roger Pryor and Walter Connolly; for the added attraction, "No Greater Glory." "Lady By Choice" is the story of a fan dancer and a broken-down "gin hound," with Miss Lombard as the dancer and May Robson as the elderly derelict. Walter Connolly, well-known character player, will be seen as the police court judge who, with Miss Robson, interferes in the business and love affairs of the fan dancer. "No Greater Glory" is based on life as it might be lived in any town. Under Mr. Borzage's direction the screen play ceases to be the struggle of two local groups and becomes the epic battle of big business, of a bitter, relentless conflict between rival nations.

Capitol Theatre

"SWEET ADELIN," Warner Bros. new musical spectacle, said to be the most pretentious of all their gigantic specials, is the current feature attraction at the Capitol Theatre, with Irene Dunne in the title role.

The screen version of "Sweet Adeline" retains the best of the original stage production, to which has been added much that is new, including two songs written by Jerome Kern, who, with Oscar Hammerstein 2nd, wrote the operetta. The story is laid in the gay nineties and concerns the proprietor of a Hoboken beer garden and his daughter, who not only wait on tables but sing for the customers. The picture is noteworthy for its good music, fine singing, romantic thrills, dramatic suspense, clever dancing, beautiful girls, stirring laughter.

Irene Dunne sings seven songs in "Sweet Adeline," two of them duets with Phil Regan, the singing cop of radio fame. Donald Woods is her leading man, while Hugh Herbert, Ned Sparks and Louis Calhern head the supporting cast.

"Dr. Monica," a story in which both wife and the "other woman" try to

(Continued on page 3)

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Lamb's Diseases of Throat, Nose and Ear, by F. Sydenham. M. D., F. R. C. S. Edin. 1.95

Lister and the Lister Ward, a Centenary Contribution, published by the University of Glasgow 95c

Children's Diseases for Nurses, by Wm. Palmer, Lucas, A.B., M.D., LL.D. 95c

Spinal Anesthesia, by Charles H. Evans, M.D. 1.95

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An applicant for a Fellowship should be a graduate of a Canadian University or College, or should have received an equivalent training in a Canadian institution possessing adequate facilities in his particular subject, and, except in special cases, should have the master's degree or its equivalent, or, preferably, have completed one or more years' work beyond that degree.

Application forms and copies of the regulations may be obtained from Mr. Lawrence J. Burpee, Secretary of the Royal Society of Canada Fellowships Board, Victoria Building, Ottawa, Ont.

A copy of the regulations may be consulted in the Registrar's Office, McGill University.

Applications must reach the Secretary of the Board before

February 1st, 1935.

T. H. MATTHEWS,

Registrar.

Senior Hockey Team Plays In Kingston Tonight

Reds Meet Queen's Six In Intercollegiate Game

Defeated Tricolour Last Week 5-0 — At Full Intercollegiate Strength For Game — No Injuries After Royals' Game — Barnabe to Play For Kingstonians — Reds Play Varsity in Toronto Next Week

TONIGHT at Kingston, the McGill senior hockey team continues its drive for senior intercollegiate honours, when it clashes with the Queen's sextette in the second game of the title series. McGill is up on top of the newly formed intercollegiate loop, as a result of its five to nothing victory over the Kingstonians last Friday.

Teams Were Active
Both teams have seen action since last Friday's tilt. Queen's held the Ganapque six to an overtime draw, earlier in the week, in a senior O.H.A. group B game, while the Reds turned back Royals in a city league feature Wednesday night.

The McGill team will be at full strength for its game with Queen's. Elie, who missed last week's game, has recovered from his shoulder injury, and McHugh and Wigle are also back to normal, after the head injuries which they received in the Ottawa game a little over a week ago.

Barnabe Back
Queen's too will have its regular team in action. Barnabe the rugged defence-man, who was such a stumbling block to the McGill senior football squad last fall, has recovered from the blow on the head that kept him out of the game against McGill here.

With both teams at top form for tonight's struggle, a hard fought game is anticipated. The McGill men realize that they are facing a team that held them to one goal in 57 minutes of play last week and it was only the complete disruption of the Tricolour ranks that enabled them to pile up such a commanding score. At the same time however, Bobby Bell's squad was not playing its best hockey by any means the night it defeated the Queen's men and added to this, injuries had played havoc with its ranks two days before.

Tricolour Confident
The Tricolour is confident that the advantage of home ice and the addition of Barnabe to the squad will make the difference in the game tonight. The defence was the weakest factor of the Queen's squad last week, as Stollery and Murphy were forced to go practically the whole route without relief. They turned in a good game but tired in the final period.

The forward line will remain intact, with Petterson, Wing and Munro looking after most of the puck carrying. This trio took quite a beating from the McGill defence last week, and was practically out on its feet at the end of the game. They will no doubt benefit from the experience, and be more wary in their attacks tonight.

McGill Improved
Bobby Bell's squad came out of Wednesday's game in fine shape, and gained invaluable confidence from its well played win over Royals. The Redmen

Junior Hockeyists Play Victorias In Forum Tilt Tonight

Seek Sole Possession of Second Place

LEAFS PLAY CANUCKS

McGILL'S junior puck squad gets into action again tonight, playing its third game in less than a week. Victorias are the opponents for the Redmen tonight, and as both are tied for second place, the winner will gain sole possession of the berth behind the league leading Royals. Verdun and Canadiens open tonight's doubleheader.

The Redmen will be out to chalk up their third straight victory. Last Saturday they overcame a three goal lead to trim the Lafontaine squad 4-3. On Monday night they came back with another flashy performance, trimming Verdun 2-1.

Reds Feared
Bobby Bell's squad is highly feared by all the teams in the Junior Q.A.H.A. league, and with the playoffs already in sight, Victorias will be out to down the fast skating Bell band. The McGill six is just as keen as Vics, to make the playoff berth, so a rousing battle can be expected.

Vics, who have not been going so well since their senior team took Jimmy Orlando, the fiery defence star for the past two seasons, are a sharp shooting squad. They will need to be at their best to beat Tennant, McGill's flashy goalie, who has been the nemesis of all but Royals this year.

Pickoff Goes Well
The Reds' newly arrived star, Pickcock, who has accounted for five of the McGill team's last six goals, will be out gunning for more points tonight. With him will be such stars as Kennedy, Macdonald, Bailey, Doherty and the other McGill forwards, who have been going at top speed in the last two games. McGill will be without its coach, Bobby Bell, who will be with the senior team at Kingston.

Play Continues In College Ice Loops

Regulations Regarding Games Outlined by Hockey Manager

THE class and faculty hockey leagues are now in full swing. Owing to the large number of games that have not yet been played, due to weather conditions, no scheduled games can be postponed, on any account, if ice is available. Teams postponing or failing to play are liable to one year's suspension from the leagues.

To obtain credit for a game, the winning team's manager must carefully fill in the report cards which are available from the rink superintendent, and take them to the Physical Education building on University Street. Failure to fill in these cards completely will result in forfeiting the game, since complaints in this respect have already been received. The class and faculty managers must read pages 48 and 49 in the handbook, regarding hockey regulations.

Report to Daily
Winning managers must also get in touch with manager Bill Snelgrove, DEXTER 3311, or Alan Duffus, Plateau 1974, and inform them of the scores within 24 hours after the game, if they wish to be credited with the game. Any managers who have so far failed to do this must get in touch with either manager immediately. The winning managers are also asked to put an account of the games in the Daily.

pointments may be made at Rice's studio. Intermediate and freshmen football managers please note.

MEDICINE HOCKEY
Medical students interested in inter-faculty hockey are urged to turn out for the game against Architecture this afternoon at 5:00 p.m., Campus Rink. Please bring your own equipment. Students who turned out for

Senior Basketeers Play American College Teams

Meet Clarkson University in Potsdam Tonight — St. Lawrence Tomorrow Night — American Teams Have Imposing Records — Both Defeated McGill Two Years Ago — Seconds Meet Y.M.H.A. Tomorrow Night

COACH VAN WAGNER'S senior basketball squad left early this morning for a two day trip to New York State, where they play Clarkson University, at Potsdam tonight, and St. Lawrence U. at Canton tomorrow. Both these squads are reputed as being among the strongest in the eastern United States, and have overcome strong opposition in their games to date.

Ex-McGill Men Flash To Fore In Indoor Meet
Murray and O'Brien Also in Fray

Several McGill graduates are now in the limelight as the Canadian Indoor Tennis Tourney draws to a close. In spite of the strong American aggregation sent up with the view of coping the doubles a Canadian Championship is assured as Aydelotte and Bericha were beaten by Reisman and Cardall in the first round.

In the second round of the classic C. W. Leslie, a McGill Graduate defeated S. Veysey, 6-0, 6-0; R. Murray, present McGill Student defeated A. McMartin, 6-1, 6-2; and L. Watt, former tennis star, downed G. Leclerc, 6-1, 6-1.

Tomorrow will see the completion of the third round in which R. Longtin will play C. W. Leslie, also a McGill Grad, and F. Bericha will face Laird Watt.

In the doubles Laird Watt and R. Murray, the old McGill flashes, will play A. McMartin and G. Leclerc, while C. W. Leslie and D. Morrice oppose R. Longtin and P. Emond.

In the consolation doubles Bill O'Brien, of McGill, and P. Fontaine will oppose W. Aydelotte and F. Bericha, the hopes of the U. S. On Wednesday the seeded American doubles entry of Bericha and Aydelotte, of New York, and Schenck, defeated in the first round of the Canadian covered court tennis championship at the Montreal Indoor Club at the hands of Jack Reisman and Harry Cardall both local boys.

Interclass Cagers Commence Playoffs

Three Medicine Teams Still in Title Race

PRELIMINARY eliminations completed in the class basketball league, the playoffs will get underway this afternoon at the Montreal High gym when Medicine I and Medicine II hook up in the first of the battles between first place teams. Arts II and Medicine IV meet in the second game of the afternoon.

On Monday the Plumber frosh and the Commerce frosh meet in a battle of the second place teams, the winner entering the final playoffs.

Competition Keen
Competition has been keen in the interclass league this year, and many teams have fallen by the wayside already in the struggle for the title. The Medicos have done unusually well in placing three teams in the playoffs. The Sawbones have many senior football players among their ranks, and the two bucks and a pass system of these men has worked to perfection in moving down the opposition.

Arts II, who last year won the interclass title, while competing as freshmen, are still in the race, and are favoured by many to cop the bunting. They will at any rate give their opponents a hard battle before conceding the title, if and when.

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More Competitors For Meets Wanted By McGill Ski Club

Men Needed From Which to Choose Teams

INSTRUCTION OFFERED

WITH the competitive ski-ing season under way, interest centres around the McGill University Ski Club. The club has more members this year than ever before, but only a small percentage of that number has turned out so far to compete in the various meets. It is to be understood by all members that if they are planning a trip to St. Sauveur at any time and wish to learn more about the technique of ski-ing they may get in touch with some of the more experienced members of the club who would be willing to proffer helpful hints. With a little instruction and patience one can really master the intricacies of the sport.

Last week-end several of the McGill skiers turned in excellent performances at the Ski-to-Club Meet, held at St. Sauveur; yet the entrants represented only a small number of those who should have turned out if they wished to make the team.

Club Meet
This coming Sunday, January 27th, the Red Birds Ski Club is holding a Slalom and Jump for club members only. At this same meet, the executive of the McGill Ski Club intend to hold a series of trials for any of its members who wish to try for a position on the ski team.

The ski team which is to represent McGill in the Intercollegiate Ski Meet in March has not as yet been selected. There is plenty of room for new material. These practice trials are held with the intention of observing the talent available. A slalom and downhill race will be held at these trials. Frank B. Campbell, former McGill captain, Jack and Jim Houghton, all proficient skiers, will be on hand to offer constructive advice to contestants.

To Pick Teams
The object of these practice trials is to pick two teams of six men each to enter the St. Margaret's Ski Club Meet to be held February 2 and 3. This will give every candidate for the team a chance to show his wares under competitive conditions.

The following are especially asked to turn out for this Sunday's meet at St. Sauveur: B. Townsend, T. Townsend, Ouhet, K. MacKay, R. Skinner, B. Sproule, K. Sproule, M. Jones, R. Smith, J. Feltner, L. Alford, R. Denton, W. Robinson, R. Powell, G. Larocque and any others interested.

TRACK CLUB BANQUET
The Track Club banquet will be held in the Union on February 1. All senior trackmen and hurriers are requested to keep this date free.

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SPORTS NOTICES

INTERCLASS BASKETBALL Beginning of Championship Schedule.

To-day, January 25th — (5) Boys' Gym. 6:00 p.m. Med. I vs. Med. II.
(6) Boys' Gym. 6:00 p.m. Arts II vs. Med. IV.

Final for Second Place Teams
Monday, January, 28th — (7) Girls' Gym. 6:00 p.m. Winner of 3 vs. Winner of 4.

Wednesday, January 30th — (8) Girls' Gym. 6:00 p.m. Med. I vs. Winner of 7.

Thursday, January, 31st — (9) Girls' Gym. 6:00 p.m. Med. II vs. Arts II.

Friday, February 1st — (10) Boys' Gym. 6:00 p.m. Med. I vs. Med. IV.
Monday, February 4th — (11) Girls' Gym. 6:00 p.m. Med. IV vs. Winner of 12.

(12) Girls' Gym. 6:00 p.m. Arts II vs. Med. I.
Wednesday, February 6th — (13) Girls' Gym. 6:00 p.m. Med. II vs. Med. IV.

Thursday, February 7th — (14) Girls' Gym. 6:00 p.m. Arts II vs. Winner of 7.

Monday, February 11th — (15) Girls' Gym. 5:00 p.m. Med. II vs. Winner of 7.

SKIERS

The Canadian Ski Year book is now on sale at the Athletic office for 25 cents a copy.

FACULTY HOCKEY

Today, Jan. 25: 5-6 Arch. vs. Med.; 6-7 Eng. vs. Dent.

Sat., Jan. 26: Comm. vs. Macdonald (at Macdonald).

Tues., Jan. 29: 5-6 Arts vs. Theology.

Thurs., Jan. 31: 5-6 Arch. vs. Law.

Mon., Feb. 4: 5-6 Med. vs. Eng.; 6-7 Comm. vs. Theology.

Tues., Feb. 5: 5-6 Arch. vs. Dent.

Thurs., Feb. 7: 5-6 Law vs. Med.

INTERCLASS HOCKEY SCHEDULE

Today, Jan. 25: 4-5 Com. 2 vs. Theology 2.

Mon., Jan. 28: 4-5 Com. 3 vs. Arts 2; 5-6 Eng. 1-X vs. Arts 3.

Wed., Jan. 30: 4-5 Eng. 1-Y vs. Med. 2; 5-6 Com. 4 vs. Dent. 2; 6-7 Arts 3 vs. Eng. 2.

Friday, Feb. 1: 4-5 Arts 1 vs. Com. 2; 5-6 Eng. 1-Y vs. Law 2; 6-7 Theol. 1 vs. Eng. 2.

Mon., Feb. 4: 4-5 Theol. 1 vs. Com. 1.

Wed., Feb. 6: 4-5 Com. 4 vs. Eng. 1-Y; 5-6 Theol. 2 vs. Eng. 4; 6-7 Med. 2 vs. Dent. 2.

Fri., Feb. 8: 5-6 Eng. 1-X vs. Com. 1; 6-7 Theol. 2 vs. Arch.

Mon., Feb. 11: 5-6 Com. 4 vs. Law 2; 6-7 Med. 1 vs. Eng. 3.

TEAM MANAGERS

All team managers are reminded that they must have their team pictures taken before February 1st. Ap

AT THE THEATRES

(Continued from page two)

sacrifice themselves to insure the happiness of the other, is the second feature.

Palace Theatre

THE breath-taking combination of Joan Crawford, Clark Gable and Robert Montgomery acting together in the same film for the first time, plus the discerning direction of W. S. Van Dyke of "The Thin Man" fame makes "Forsaking All Others" now at the Palace Theatre, one of the year's outstanding productions.

The triumvirate of Crawford-Gable-Montgomery is perfectly cast in this comedy, which has been adapted from the stage hit of the same name, without loss of a single bright line of dialogue.

As a light comedienne, left standing at the altar one minute and pursued by two handsome men the next, Joan

Crawford is at her best. This is the first time Joan has attempted pure comedy, and she turns in a brilliant job. Gable and Montgomery are both well known as masters of light comedy, and they vie to outdo one another with the many hilarious situations of the story. A brilliant cast was garnered to support the stellar trio. Billie Burke is superb as a flibberty-jibberty society matron. Charles Butterworth is at his most awkward best as Gable's right hand man who always says the wrong thing at the right time, and Francis Drake is excellent as a dark-haired siren out to break up the Crawford-Montgomery romance.

Adrian, M.G.M.'s style expert, has created a wardrobe for Miss Crawford which promises to outshine any of the creations in which she has appeared before.

A New National Investment

An address delivered at Ottawa, January 9th, 1935,
by A. E. Corrigan

If our Dominion and Provincial governments would undertake to subsidize the education of one thousand of our most brilliant Canadian youth who are now leaving school with their education unfinished, too often to join the ranks of the unemployed — what would Canada gain?

What is happening now? In round figures, 100,000 boys leave school annually before the age of eighteen. About 2,000 boys enter our universities annually. For the most part these come from the homes of the well-to-do.

How many out of every hundred of these boys, or of any Canadian boys, have the brilliant qualities necessary to make outstanding leaders? Three is a fair (perhaps a liberal) estimate. Three percent of two thousand is sixty, and we are therefore graduating annually sixty young men destined for distinguished leadership. Will anyone dare to say the number is greater? I do not think so.

Now there is no scientific selection of university students, by vocational guidance or otherwise. Therefore it is evident that there is the same proportion — three per cent — of brilliant ability to be found in the 100,000 who do not continue their education but leave school before they are eighteen. Thus we have three thousand with the potentialities of leadership, but without the opportunity of development by education.

If, throughout Canada, we could select even one thousand of these brilliant intellects, by the principles of vocational guidance, and subsidize their education in our universities, our theological, technical and agricultural colleges then we would turn out annually one thousand distinguished graduates, destined to be leaders in every walk of Canadian life.

That is my answer to the question: What would Canada gain?

Russia is now spending an average of \$400,000,000 yearly in scientifically educating leaders for the development of her industries and commerce.

Japan not only educates thousands of her youth in her imperial universities at the expense of many millions to the state, but spends \$600,000 annually in sending three hundred of her most brilliant university graduates to study new methods and ideas in foreign countries and bring these home for the development of her home industries.

Dr. Tory, President of the Research Council, gives me the following information:

According to a statement made some little time ago by the Right Honorable H. A. L. Fisher, Minister of Education in Great Britain during the War, a system of scholarships is now in operation in Great Britain reaching down to the elementary schools which makes it possible for any brilliant pupil to earn his way by means of scholarships through the high schools and universities of the country, the funds being supplied by the Government of Great Britain.

Germany, France, Italy are doing likewise. Shall Canada be left behind?

Some one may say: "Can we use one thousand brilliant leaders in Canada?" In normal times we absorb into industry one hundred thousand young men every year. Will this be more difficult if one thousand of them possess extraordinary ability, specialized training, and the gifts of leadership?

I have repeatedly heard heads of our large corporations say that they cannot get men of high calibre and training for executive positions. This plan would enable them to obtain selected university graduates, trained in their special field, young men who have won scholarships subsidized by the government. The installation of vocational guidance in our secondary schools will provide the means of selecting these brilliant youths, marked out for leadership not only by their mental ability but by physical and temperamental qualifications as well.

Our banks, insurance companies and other financial institutions are constantly on the look out for young university graduates of promise. Let me instance a graduate with a brilliant record who was taken on the staff of the Royal Bank. His trained ability caused his rapid rise to the position of assistant general manager, and at the early age of thirty-seven he has been appointed Governor of the Bank of Canada. Would anyone say that his rise would have been as rapid without a university training?

Our railways and transportation companies, our manufacturers, our wholesalers, our loan and trust companies, our bond and security houses, our pulp and paper industries, our great public utilities — all would be quick to avail themselves of the services of young men so well qualified.

We must learn to realize that these young men, trained to be leaders, are our greatest national asset, and our surest guarantee of progress and success in keeping pace with the increasing competition of other countries.

I may be asked to define the course of study these young men will pursue. I cannot answer the question definitely (it is a matter of detailed planning) but I am sure I can answer it satisfactorily.

Our object is not only to make them good citizens of Canada, but also good citizens to Canada. They will specialize widely, according to aptitude, temperament and bent of mind. But in whatever course they undertake their future service to their own country will be provided for. If Canada as a country helps her sons, it

is right that her sons should in turn contribute to her welfare.

The studies of many of them would be directed towards the solution of Canada's problems. There are many major problems peculiar to Canada, arising from climatic conditions, wide areas and a scattered population, geological formations, mineral deposits, water-power possibilities, forest areas, drought areas, long-distance communications, and many more. We have plenty of material to work on, and we should train our own best brains to do the work.

It follows, therefore, that the subsidized training which is proposed would do much more than teach a man a profession or occupation in which his natural ability would enable him to distinguish himself. It will also make it possible for him to use his gifts, his attainments, his specialized training in the service of Canada, in the development of her resources, in the increase of her products, in the enlargement of her trade, in the solution of her problems. These young men will be specially fitted by the course of studies laid down for them to enter this vast natural and national field of usefulness, there to do the work for which they are best suited.

Will it definitely and actually pay us to carry out such a plan?

I think I can answer that question satisfactorily.

I have told you what other countries are doing in the training of research students and workers. As you know, we have made a beginning in Canada, with our research council and research bureau at Ottawa. A small beginning, it is true, compared with other countries, and considering our problems and possibilities.

But small as it is and recent as it is, the application of its work to industry in two or three cases only has already saved more money than the whole research enterprise — building, plant, salaries, overhead, upkeep, everything — has cost us!

Multiply our present research facilities and personnel a hundred-fold select your workers by the principles of vocational guidance from the best intellects in the country, — and then calculate, if you can, the resulting profit to Canada in material wealth and prosperity! I saw a statement the other day, made by a British economist, that the work of Thomas Edison, one man alone, was worth to the peoples of the world today fifteen billion dollars in the assets which have grown in consequence of the research which that one man carried on.

And even this is only a part of the story. There are many other departments in our national life, every one of which would be benefited and enriched by the infusion of new and gifted leadership. Municipal government, the higher walks of politics, sociological and economic questions, the press, the public, the platform — all would be invigorated and grow strong in our national life.

It should only be necessary to draw to the attention of our industrial and political leaders the conditions of affairs at present, in contrast to what they might become, to obtain immediate and decisive action.

What is the alternative? In the present state of the country's affairs, if steps are not taken to train these gifted young men, they will drift into the ranks of the unemployed. There they will be a constant menace, their quick minds seizing upon the plausible doctrines preached among the unemployed and the dissatisfied, and their brilliant qualities giving them leadership in the forces of disruption.

We are spending millions of dollars in various projects for developing and opening up the country. Would it not be the part of wisdom to direct some of that expenditure towards the development of trained minds to plan and carry out the work? Is not this the rational way to deal with unemployment, the increasing competition of other countries, and all the other national and economic problems with which we are faced?

We cannot do it without leadership; by the plan I suggest we can obtain leadership in every field.

Governments respond to public opinion. The task of arousing public opinion in a new movement is too great for one man alone. The need is immediate. The selection of these young men and the commencement of their training should take place this year. If you are convinced of the desirability of action now, can you not, in your sphere, assist to promote it? A frank discussion of the matter in the Senate and House of Commons will be sent all over the country by means of press despatches, with the result that the attention of our leaders will be focused upon it, and a compelling demand for action will ensue.

You can definitely assist in the following ways:

1. You can write me, approving of the plan if it appeals to you and giving it the assistance of your comment and criticism. Your letters will be evidence to show the government that leaders of public opinion in Canada support the idea.

2. You can talk to your friends and the influential people in your community and arouse their interest.

3. You can write to the editors of the local press suggesting the need for action.

4. You can speak or write to your local Member or Senator. The Parliament of the Dominion and the Legislatures of the Provinces are about to meet. Action is needed. Will you hold aloof from the movement, or will you lend it your support?

Professor Claims
Martial Music Not
Real Root Of War

Ann Arbor, Mich. — The contention that the roots of war sprout solely from fundamental economic conflicts and cannot be destroyed by removing martial music and patriotic fanfare was advanced recently by Prof. John F. Shepard of the University of Michigan in refutation of an Oregon Daily Emerald editorial reprinted in the Michigan Daily.

The editorial asserted, in part, that "to get rid of war you'll have to destroy its quality of spectacle, its glamour, and its adventure. Otherwise it has too much lure for the young and adventurous in a drab and workaday world."

Not Real Cause

The importance ascribed in the editorial to various methods employed in drumming up war spirit was minimized by Professor Shepard. "Those are not real causes of war," he declared. "They only help a little after the movement has gotten under way."

The chief way in which the masses of the people are won over to the martial cause, he went on, is through a gradual but persistent growth of antagonism between two people based on conflicts in the economic interests of individuals and factions among them. He cited the present situation between the United States and Japan as illustrative of this source of danger.

"These economic conflicts arise from the fact that every nation wants to 'sell without buying.' Each country acts for what it considers its best interests, not realizing that the whole must be greater than its parts."

Individuals Profit

The attempt by a nation to sell more than it buys can mean nothing less than an attempt to give away products, Professor Shepard pointed out. He said that this represents the effort of individuals to profit at the expense of their fellows.

Aside from the elimination of fundamental economic conflicts Professor Shepard declared, such remedies as the removal of the psychological inducements to war, international treaties, the League of Nations, and pacifistic propaganda are relatively superficial and only incidentally helpful but do not provide a true solution to the problem.

Beaver, Wrenched
From Old Home,
Just Ends It All

Safford, Ariz. — Life goes on, busy, unheeding, in the beaver colony that was transplanted near here from far up in the White mountains, just as life goes on in a great city.

But the old patriarch of the colony has committed suicide in his grief at leaving his native home.

The rest of the furred engineers adjusted themselves to their new environment. Safford sportsmen saw the old leader climb slowly up a 50-foot cliff, gaze for a moment from the edge, then leap to the rock below.

A new, younger, leader took his place. Life goes on.

PRAYER IN
A TOMB

London. — A strange rite which has been performed yearly for 140 years was observed in a vault in the churchyard of Sutton parish church when the assistant priest, Dr. T. W. Crafer, and two churchwardens entered a tomb erected in 1777, inspected the coffins and said a prayer.

Exactly 141 years ago Mrs. Mary Gibson, whose parents were City merchants, made bequests to the rector and churchwardens of the church on condition that the family vault should be inspected every year.

Mrs. Gibson, in her will, instructed that when the last member of the family is buried in the tomb the keys shall be thrown into the River Jordan.

At the time of her death body-snatchers were very active, and it is thought that the reason she desired a yearly inspection was to make sure that the vault had not been interfered with.

Proposed Canadian New

(Continued from page one)

Phil Vineberg, Arts '35, stated that, as all three parties had expressed their approval, who was there left to oppose it. The New Deal is only the first step to reform, and purely partisan reasons are no basis to oppose the measure.

Calder Speaks

R. L. Calder, K.C., declared that this is not the time to quibble over past events, but that it is the time for action. These are only palliative methods, and that curative methods should now be adopted. In a former time honesty and integrity were the basis of capitalism; now it is a game of chance. Every company should open its books to an investigator.

It depends upon the expression of public opinion. Can you afford to be silent?

NOTICES

UNCLAIMED LETTERS
Unclaimed letters in the Registrar's Office:

Clough, William P.
Harrie, Hillard
Kicia, Fr. Chislans
Mollnar, Rafael
Phillips, Paul
Telge, Harry

SIGMA ALPHA MU SCHOLARSHIPS
Two scholarships of \$100 each for the present session and two for each of the succeeding four sessions have been presented to the University by the Montreal Alumni Club of Sigma Alpha Mu Fraternity.

They are to be awarded to needy students of good academic standing and are open to men in any Faculty.

Applications must be made in writing to the Registrar before the 31st of January, 1935.

ENGLISH LITERATURE SOCIETY

There will be a meeting of the English Literature Society this afternoon at 4 o'clock in Room 13 of the Arts Building. Miss Ruth Dingle will speak on "Purpose in Stage Design." All interested are invited to turn out.

CHEMISTRY

The McGill University Chemical Society will hold its next meeting in the Macdonald Chemistry Building at 8 p.m. Mr. Harold Crabtree will speak on "Leadership in Industry." All those interested are invited to attend.

MCGILL UNIVERSITY BAND

Practice on Saturday at 2.00 P.M. in the Union Ballroom. All members are asked to be present, since there are only a few more practices before the concert.

ARTS '36 PICTURE

The class picture will not be taken today at 1.00, as previously announced, owing to the excessive cold. It will be taken on Wednesday next, at the same hour.

THE NEWFOUNDLAND CLUB

The Newfoundland Club are holding a skating party at the Coliseum Rink on Friday night. After the skating there will be refreshments and dancing at the Pit. All members who are skaters are extended a cordial invitation to meet at the Rink at 8.30 P.M. and the non-skaters at 10.00 P.M. in the Pit.

R.V.C. '37

Anyone who wishes to buy the class picture, please sign the list on the R.V.C. notice board.

ATTENTION, ARTS '37

All sophomores desiring class pins are urged to telephone the Treasurer, Parker Chesney, at ELwood 3567, in the evening after 8.00 P.M. All those who signed the list in the Arts Building are especially requested to telephone, as no pins can be held in reserve after today.

MEDICAL LECTURE

Dr. W. B. Castle will speak tonight, at 8.15 p.m., in the Biological Building, on "Feniliculous Anemia," at a meeting of the Alpha Omega Alpha medical society.

New Freedom Since
War Enjoyed By
European Countries

(Continued from page 1)
European countries; the people there are for the new world. We want only the nationalism that is conscious of its place in the system. The Danubian countries are becoming important. We know that there is a constructive world ahead of us now. A new education which is not merely bookish is being sought. The materialistic view is the thing that causes all the unrest, and the time has come when we must believe that the nations are working together for the kingdom of God.

If one tries to take anything by force, war will result. If revision is attempted, it means war. The new order depends on justice and self-determination. Boundaries will come to mean less and less in Europe.

There is, after all, a kind of international structure, and Professor Caldwell has met this structure.

The speaker concluded by answering questions asked by members of the audience.

S.C.M.
NOTES

TODAY

5.00 p.m. Choir practice will be held in Strathcona Hall.
Social Problems, J. King Gordon.

SUNDAY

10.30 a.m. Spring Camp Reunion Conference, Strathcona Hall. Students and Graduates who have attended camps or conferences where Dr. Vlastos has been a leader are invited.

7.30 p.m. Dr. Gregory Vlastos of Queen's University will speak at the Chapel Service, Divinity Hall.

8.45 p.m. Mrs. Vlastos will speak at Open House at Strathcona Hall.

THE
WORKSHOP

There will be a rehearsal of the Dreamy Kid Saturday morning at eleven in the Players' Club room.

MACCABEAN CIRCLE

There will be a meeting of the Study Group of the Maccabean Circle on Friday evening, in the Grill Room of the Union. Harry I. Cramer will deliver a paper on "Chassidism."

BADMINTON

The McGill Badminton Club will play at the Union Friday evening of this week, at seven o'clock.

Reds Meet Queen's Six

(Continued from page three)

have been improving by leaps and bounds since the opening of the season and are now at the peak of their stride. In the last ten games the McGill team has lost only to Yale, and from all reports that game was theirs in every respect but the scoring.

In compiling this record the Reds have won seven, drawn two, and lost one game. They have scored 41 goals, to 18 registered against them. In seven of these games they have scored four or more goals. An imposing record for any team.

Varsity Next Week

Next week McGill travels to Toronto

where it meets Varsity in what should prove to be the crucial game of the intercollegiate series. The Varsity six has made a clean sweep of its intercollegiate games to date, having won from Harvard and Yale at home and away. It has not yet played any games in the Canadian intercollegiate series.

In the Senior Group this week-end Verdun has a chance to close in on McGill. The Leafs play Ottawa here on Sunday, and a win will put them into a tie for fourth place with McGill. Canadians play Ottawa in the Capitol city tomorrow night, and come back to take on Lafontaine Sunday afternoon.

Senior Basketeers Play

(Continued from page three)

morning night in London. The teams are again all evenly matched and a great struggle for the title, which McGill won last year is expected.

Seconds Play

The intermediate squad sees action this week-end too. Tomorrow night the Seconds meet Y.M.H.A. on the 'Y' floor. The McGill squad is one of the best intermediate teams in the league, and a victory for the Redmen will be a big step towards a sectional championship. The Seconds have played two league games this year. They lost their first encounter to University of Montreal, but defeated Central 'Y' last week.

The intermediates will be without the services of Jeffreys, who is being taken on the American trip with the seniors. Apart from this stellar defenseman the Reds are at top strength

and have a good chance of downing the 'Y' squad.

PLAYER'S
CLUB

There will be a rehearsal to-day for the entire cast. 2:00 P.M. in the Music Room.
And on Saturday at 2:00 in the Music Room.

TICKETS

There will be a meeting of the Tickets Committee to-day. 5:00 P.M. in the Music Room.
Everyone is urged to be there.

LOST

Sorority pin. Three gold letters, one in pearl. Owner's name on back. Finder please phone ELwood 5964.

E A T O N ' S

Introducing!

A Shoe That
Relieves "CALIOSIS"
(Misalignment of Foot Bones)

HEALTH SPOT
Shoes For Men

HIT THE SPOT OF
FOOT CORRECTION

NEW—to Montreal—but already 2 million pairs have brought foot comfort and relief to wearers in the United States. They offer them an entirely new but proven idea of scientific foot correction.

The Health Spot construction, simply explained is the logical spot at which the support necessary to hold any foot in its natural position should be placed. Especially is this true of feet in a weakened condition.

But there's an interesting story behind Health Spot shoes. It will be worth your while to hear it, whether you suffer from foot troubles you want corrected — or have healthy, normal feet and wish to keep them that way. See Health Shoes Tuesday.

Insufficient support will sooner or later break down the foot — throwing the whole body skeleton out of alignment, and resulting in any one of many ailments. HEALTH SPOT shoes remove this danger, because they definitely straighten up weak feet.

10.00
Pair

ON SALE IN THE
MEN'S SHOE DEPARTMENT
SECOND FLOOR, VICTORIA ST.

T. EATON CO. LTD.
OF MONTREAL

WATCH
MONDAY'S DAILY
for the
UNION CAFETERIA'S
SPECIAL MEALS

Full Course Lunch 30¢ Also Lunch at 25¢
Dinner 35¢ Dinner 30¢
Menu on Monday